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| **EYFS** |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **EYFS** | Stories We Love | Celebrations and Me | Heroes | Animals Great and Small | Nature Explorers | Once Upon a Time  |
| **Substantive****Vocabulary** |  | Colour, paint, mix, water, pallet, brush, portrait, features, pencils, poster paint, watercolours | self-portrait, collage |  | Giuseppe Arcimboldo shape  | Clay, tools, mould, join  |

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| **KS1** |
| **Year 1** | Around the World |  Travel and Transport | Toys Toys Toys | Amazing Animals | The Royal Family | Staycations in the UK |
| **Substantive****Vocabulary** | painting, collage, printing, drawing and sculpture. |  |  | Pencils, pastels, felt tips, painting, drawing, sculpting.  | drawing, painting, sculpture, texture, colour, acrylic, thick, thin.  | L.S Lowry Mix, colours, sketch, observational.  |
| **Year 2** | Survival in Aughton | Victorians  | Victorians  | India  | Our World  | The docks  |
| **Substantive****Vocabulary** |  |  | William Morris, printing, design, wallpaper, carve, painting, floral, repetitive, pattern, modern artwork.  | Tools, materials, pencils, pastels, felt tips, painting, drawing.  |  | Shading Cross hatching, texture, detail.  |

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| **LKS2** |
| **Year 3** | Ormskirk | Stone Age to Iron Age | Stone Age to Iron Age /The Romans | The Romans | Mountains and Settlements | Mountains and Settlements |
| **Substantive****Vocabulary** |  | Smudging, Cave, painting, sculpting, charcoal, pastels, pencil, paint, scales  |  | Artefact, bell beaker pottery, sketching, patterns, engraving, etching, moulding.  |  |  |
| **Year 4** | The Life Blood of Egypt | The Life Blood of Egypt | Exploring Europe | Exploring Europe | Invaders and Settlers | Invaders and Settlers |
| **Substantive****Vocabulary** |  |  | drawing, painting, sculpture, materials, pencil, charcoal, paint, clay, Pointillism, Seurat, Mondrian, watercolours, Monet, cubism, Sunday on the Grande, Le CorbusierJatteWee Blue Coo, blend. |  | drawing, painting, sculpture, materials |  |

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| **UKS2** |
| **Year 5**  | Out of this World | Ancient Baghdad | Ancient Baghdad /Amazing Amazon | Amazing Amazon | Earthquakes and Volcanoes | Significant Women in History |
| **Substantive****Vocabulary** | Peter Thorpe, colour pallets, abstract, colour, proportions, drawing, painting, sculpture, effect | Islamic art, geometric patterns, Islamic calligraphy  |  | Effect, drawing, painting, sculpting, Henri Rousseau, tones, depth, light and dark. |  |  |
| **Year 6**  | Slavery and Inequalities | Slavery and Inequalities | The Ancient Greeks | The Ancient Greeks | The Sixties | A Whole New World |
| **Substantive****Vocabulary** | pens, ballpoint pens, paints freedom quilts, sketching |  | Ancient Greek artists, carving, sculpting, scale  |  | Drawing, sketching. |  |

**\* Some vocabulary will be deliberately recurring ‘sticky terms’. Some will be deliberately progressive or subject specific; this list is never exhaustive just a core starting point and should be open to addition throughout the study.**