

Our Learning Journey through the Topic

What have we learned about the seasons so far?

How are the other seasons different to Summer?

What did Jack find at the top of the beanstalk?

How does your bean plant change as it grows?

Make a clay model of the Gingerbread Man.

Retell the story of the Gingerbread Man

Design a castle for the top their beanstalk.

Can you describe different materials?

Which material would make the strongest house?

Design and make a model house for one of the three little pigs.

Once Upon
a Time

Create a fruit and vegetable inspired portrait.

What do you think of Giuseppe Arcimboldo paintings?

Evaluate a model house for one of the three little pigs.



Once Upon a Time



Term taught in:

Summer 2

Number of Weeks:

6

Objectives

Outcomes

Understanding the World - The natural world

- Explore the natural world around them, making observations of plants.
- Understand some important processes and changes in the natural world around them, included the seasons.

Your child will:

- Plant a bean plant and design a castle to go in the pot. They will observe this daily to see how long it takes to grow to the castle.
- Recap the seasons that we have learnt about through the year. We will then compare these seasons to summer.
- Explore changing of states of matter through our science lessons exploring potions and materials.

Expressive Arts and Design - Creating with materials

- Make use of props and materials when role playing characters in narratives and stories.
- Share their creations, explaining the process they have used.

Your child will:

- Make props to retell the story 'Gingerbread Man'.
- Make a clay model of the gingerbread man.
- Make a house for one of the three little pigs. They will show their house to their friends and explain why they have used and done certain things.

Physical Development - Fine motor skills

- Use a range of small tools, including paintbrushes.
- Begin to show accuracy and care when drawing.

Your child will:

- Create a fruit and vegetable inspired portrait. This will be inspired by the work of Giuseppe Arcimboldo.

Key Vocabulary

End Products

Planting, seed, grow, summer, winter, spring, autumn, same, different, material, gas, solid, liquid

- Beans grown to look like a beanstalk
- A full production of a story created with a workshop

Links to our School Values

Links to British Values

Communication - enquiring into our science experiments.

The rule of law - Caring for our environment

Cross Curricular Opportunities

Enhancements

Evaluation: Misconceptions

Literacy books

- Jack and the Beanstalk
- Gingerbread Man
- The Three Little Pigs

Past productions - Traditional Tale workshop.