

# Music development plan summary: Aughton St Michael's CE

## Overview

Detail	Information
Academic year that this summary covers	2024- 2025
Date this summary was published	Autumn 24
Date this summary will be reviewed	Summer 25
Name of the school music lead	Jenny Preece
Name of school leadership team member with responsibility for music (if different)	Rebecca Zaim
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	Sarah Jones

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Every class has music timetabled on a weekly basis. The lessons are based on the [Aughton St Michael's Planning and Assessment document](#) which is based on the National Curriculum. We use Charanga as a set of resources to teach from and as CPD. With curriculum time, our music specialist works with each class for either a whole or half a term. Miss Jones (our music specialist) teaches singing to EYFS – Y3 and then ukulele to Y4-6. Y4-6 get a term of tuition to help them achieve more highly on the instrument. Each block of time with our music specialist culminates in a performance to the school and parents to celebrate the children's learning.

We ensure all pupils can access the curriculum by providing the ukuleles free of charge and have chosen the ukulele purposefully as it is a relatively cheap and accessible instrument for the children to play. The class teacher is also part of these sessions to both ensure the quality of the lessons and for CPD. Y2 and 3 learn to play music on the

glockenspiel as part of their curriculum. Throughout the whole school tuned and untuned percussion instrument are used within music lessons. Pupil Voice has shown that the children especially enjoy learning the ukulele as they can 'play a tune quite quickly' on it and feel a sense of achievement.

As a church school singing is key part of our worship. Every worship has an element of group singing and one worship is Praise through Singing where the school learn and practice hymns – both traditional and modern. Some of these songs are then used in church worship with parents present. All children also learn and perform Christmas nativities, services or plays each year.

## **Part B: Extra-Curricular Music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Aughton St Michael's CE we provide a range of music tuition. Y4-6 all learn the ukulele with a music specialist as part of their music curriculum free of charge. There is then the offer of singing, piano and guitar tuition paid for by parents. This can be on an individual basis or in pairs. School have purchased guitars and an electric piano so children can access the tuition without have to initially purchase and/or bring in the instruments for the lessons – this has greatly increased the uptake in the tuition.

We also have a school choir that is run by our music specialist and paid for by school. The KS2 choir enters competitions and festivals whilst the KS1 choir performs to the school and parents. For the first time, this year Y4 took advantage of a showcase at the local high school run by the Lancashire Music service which involved singing.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Through Pupil Voice with Pupil Premium children, we ascertain if they have an interest in learning any of the music tuition we offer and then we pay for this.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During the year each class performs what they have learnt with the music specialist, performs a Christmas nativity/service/play and sings in worship daily. A selection of

children from those who have tuition also perform to the school to showcase their achievements.

Year 6 go to a show in Liverpool as part of the trips they do throughout the year. They also attend the performance at the local high school to see high quality performance by local pupils.

An African Dance Choir will perform to the school in October and then run workshops with the children around drumming, dance and singing. Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

The school choir attend the Big Sing event in Manchester.

## In the future

This is about what the school is planning for subsequent years.

We are in the process of completing the Arts Mark for schools to enhance the provision of the arts across school. As part of this the curriculum is being updated so that music is utilised both independently as a specific lesson and to enhance other subjects. This should also increase the amount of time spent on music.

Evaluate impact of showcases/performances and improve when they occur and what he expectations for the performances are.

Develop stronger links with school music hubs and local secondary schools.